

Project #2—Recommended Book Collection for Ages 5-8

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Library 263-01

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TWO CALDECOTT MEDAL WINNERS 1990-2010:

1. TITLE:

Scieszka, Jon. *The Stinky Cheese Man and Other Fairly Stupid Tales*. Illustrated by Lane Smith. Penguin Group (USA) Incorporated, 1992, 56 pages, Tr. \$ 17.99. ISBN: 978-0-670-84487-6

ANNOTATION:

Admit it—the Little Red Hen has always been a very irritating character. In these hilarious fractured versions of several classic tales, she gets her comeuppance when her incessant self-righteous comments are reduced to a few feathers and “Blah, blah, blah” by the end of the book. Other familiar characters are dealt with in similar fashion. The Gingerbread Man, mutated into the Stinky Cheese Man, provokes from the Fox my favorite line of the book: “Oh man, what is that funky smell?” right before the Fox shrugs him off and he dissolves in the river.

The text and the fractured, collage constructed images work inseparably to create the modern humor of these *Very Stupid Tales*. The text comments on itself, with a character being dragged by a giant to the next page, and one story repeating in an endless loop of increasingly tiny text. This is not a kind or sweet-natured book, but it does elicit sharp attention and some critical thinking from the reader about former versions of the tales.

Media-saturated children of today are accustomed to a sharp spicing of irony with their entertainment; they will appreciate the humor of Scieszka and Smith. This is an especially good book for adults and children to read together, pooling their expertise and observations.

CITATION:

Cited in textbook *Essentials of Children's Literature*, pages 18, 94, 268, 284.

OTHER INFORMATION:

Other in print formats available for this item:

Awards won by this item:

- Caldecott Honor Book 1992
<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/caldecottmedal/caldecottwinners/caldecottmedal.cfm>

- New York Times Best Illustrated Book
Children's Book Award: Shortlist
http://us.penguin.com/nf/Book/BookDisplay/0,,0_9780670844876,00.html

Author & illustrator websites:

- Welcome to Guys Read: <http://www.guysread.com/>
- Lane Smith: <http://www.lanesmithbooks.com/>

Author & illustrator biographies:

- Jon Scieszka:
<http://us.penguinroup.com/nf/Author/AuthorPage/0,,1000029154,00.html?sym=BIO>
- Lane Smith: <http://www.puffin.co.uk/nf/Author/AuthorPage/0,,1000029880,00.html>

Subjects/themes that could be used in programming:

- Fractured Fairy Tales
- Cheese
- Fairy tales and fairy tale characters

Series information

Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:

- Connell, G. (n.d.) *I Hate to Complain but your cheese stinks*. New York NY: Scholastic. <http://www2.scholastic.com/browse/lessonplan.jsp?id=106>
- Cronin, B. (n.d.). *Dive into fairy tales and folk tales*.
<http://www.brighthouse.com/education/k-12/articles/9664.aspx>
- *Fracturing fairy tales around the world*. (n.d.)
http://www.cpsb.org/resources/cbt/CBT_05-06/middle/world.lang/lesson.htm

Any additional resources for the author/illustrator/book:

- Divine, A. (2006, November). *Lane Smith: Stinky cheese and big underwear*.
<http://www.advunderground.com/interviews/smith1106.php>
- Facebook Community for *The Stinky Cheese Man*:
www.facebook.com/pages/...Stinky-Cheese-Man/114812485196607
- Penguin.com. (2010). *Author interview—Jon Scieszka*.
<http://us.penguinroup.com/nf/Author/AuthorPage/0,,1000029154,00.html?sym=QUE>
- Reading Rockets. (2007). *Lane Smith (The Stinky Cheese Man)* [video]:
<http://video.google.com/videoplay?docid=-472668362258986419#>

- Vitale, T. (2008, November 29). *Jon Scieszka, a seriously funny 'knucklehead'*. National Public Radio:
<http://www.npr.org/templates/story/story.php?storyId=95104334>

2. TITLE:

Willems, Mo. *Don't Let the Pigeon Drive the Bus!* Illustrated by the Author. Hyperion Books for Children, 2003, 36 pages. Tr. \$14.99, ISBN 978-0-7868-1988-1

ANNOTATION:

Reader, we're depending on you--please heed the bus driver's warning and don't let this insanely determined pigeon realize his dream of driving the bus! Though the pigeon is drawn with the most simple arrangement of crayon line and color, his expressive resources are astonishing, and during the driver's break this bird will use every stratagem from bribery to emotional blackmail to weaken your resolve—can you hold out against him?

This hilarious Caldecott Honor Book will work equally well as a read-aloud for age 4 and up or as independent reading for advanced beginners on. The character-driven humor conveyed equally in text and illustrations will delight readers of all ages and stand up to many reading repetitions, as we all recognize the familiar tactics of this obsessed and resourceful pigeon. Willem's ingenious decision to have the bus driver address the audience allows each reader to respond to the pigeon in a personal way.

While being completely free of any didactic quality, *Don't Let the Pigeon Drive the Bus* encourages children's moral development, as the pigeon clearly shows how the common good and common sense must factor into personal decisions. The youngest child can see that the manipulative pigeon thinks only of himself, and that success for him would mean inevitable catastrophe for everyone on or near the bus. Good children standing fast against the blandishments of the pigeon will enjoy the praise of the returning bus driver, confident that they have helped to preserve the social order.

CITATION:

Cited in textbook *Essentials of Children's Literature*, pages 83, 93, 283.

OTHER INFORMATION:

Other in print formats available for this item:

- Gagne, P. (Producer), Willems, M. & Scieszka, J. (Narrators). (2009). *Don't let the pigeon drive the bus!* [CD] Norwalk, CT: Weston Woods Studios

Awards won by this item:

- Caldecott Honor Book 2004
<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/caldecottmedal/caldecottwinners/caldecottmedal.cfm>
- ALA 2004 Notable Children's Book
<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/notalists/ncb/ncbpastlists/2004ncblist.cfm>

Author & illustrator websites:

- Mo Willems: www.mowillems.com/

Author & illustrator biographies:

- Mo Willems: <http://www.readingrockets.org/books/interviews/willems>

Mo Willems biography - Personal, addresses, career, honors awards, writings, work in progress, sidelights: <http://biography.jrank.org/pages/973/Willems-Mo.html#ixzz0ujni8tZp>

Subjects/themes that could be used in programming:

- Responsibility
- Pigeons
- Careers
- Pestering

Series information

There are 4 picture books starring the pigeon. In addition to the original:

- Don't Let the Pigeon Stay Up Late (2003)
- The Pigeon Finds a Hot Dog (2004)
- The Pigeon Wants a Puppy (2008)

There are also two board books:

- The Pigeon Loves Things That Go (2005)
- The Pigeon has Feelings Too (2005)

(<http://www.pigeonpresents.com/books.aspx>)

Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:

- Dill, M. (2010, March 18). *Lesson plan: Teaching types of sentences with Mo Willems*: <http://www.brighthub.com/education/k-12/articles/36812.aspx#ixzz0uk6mSBU2>
- Freeman, J. (2006). *The pigeon teacher's guide: Don't let the pigeon drive the bus/The pigeon finds a hot dog/ Don't let the pigeon stay up late*. New York, NY: Disney/Hyperion: <http://hyperionbooksforchildren.com/popup.asp?type=alltg>
- J., Chris. (n.d.). *How to do a "don't let the pigeon drive the bus" library program*. http://www.ehow.com/how_5190973_do-drive-bus-library-program.html

Any additional resources for the author/illustrator/book:

- Hyperion Books for Children. (2007). *Pigeon presents! Starring Mo Willems' Pigeon!* <http://www.pigeonpresents.com/>
- Plush Pigeon toy with voice:
http://www.amazon.com/s/qid=1280100791/ref=sr_pg_3?ie=UTF8&keywords=don%27t%20let%20the%20pigeon%20drive%20the%20bus&rh=i%3Aaps%2Ck%3Adon%27t%20let%20the%20pigeon%20drive%20the%20bus&page=3
- Reading Rockets. (2010) *A video interview with Mo Willems*. <http://www.readingrockets.org/books/interviews/willems>
- Twitter.com. The Pigeon. http://twitter.com/The_Pigeon

THEODORE SUESS GEISEL AWARD BOOK 2006-2009

1. TITLE:

Wheeler, Lisa *Jazz baby*. Illustrated by R. Gregory Christie. Houghton Mifflin Harcourt Trade & Reference Publishers, 2007, 40 pages. Tr.. \$16.00, ISBN 978-0-15-202522-9

ANNOTATION:

In this infectious clap-along book, familiar nursery rhythms get freshened up with a dose of jazz and bebop. As “Momma sings high. Daddy swings low. Swingin’-singin’ baby says ”Go, Man, Go”, every member of this musical African American family contributes sound and movement to the baby’s busy day.

The text uses the rhythms of urban African American musical traditions as reflected in street jump-rope and clapping games to catch readers up in the various activities

introducing the baby to a musical family world. The illustrations add a new dimension to the text, not only underscoring the energy and movement, but also enriching the simple lines by portraying an artistic and thriving African-American family.

Jazz Baby is a richly instructive text, which can be used in school, library, or home to encourage musical, cultural, and physical development. What a great classroom Reader's Theatre it would make!

CITATION:

- ALA Notable Children's Book 2008
<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/notalists/ncb/ncbpastlists/2008ncblist.cfm>

OTHER INFORMATION:

Other in print formats available for this item:

Awards won by this item:

- ALA Notable Children's Book 2008
<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/notalists/ncb/ncbpastlists/2008ncblist.cfm>
- Theodore Seuss Geisel Honor Book 2008
<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/geiselaward/geiselawardpastwinners/index.cfm>

Author & illustrator websites:

- Children's author Lisa Wheeler:
<http://www.lisawheelerbooks.com/LW/home.html>
- Gregarious art statements: The art of R. Gregory Christie: <http://www.gas-art.com/>

Author & illustrator biographies:

- *Lisa Wheeler (1963–) Biography - personal, addresses, career, honors awards, writings, sidelights.* (2010). <http://biography.jrank.org/pages/1764/Wheeler-Lisa-1963.html#ixzz0ukM7Mnyc>

- Patton, J.R. (2007, April). *R. Christie Gregory: Painting outside the lines. Teaching Pre-K-8*. http://www.teachingk-8.com/archives/author_interview/r_gregory_christie_painting_outside_the_lines_by_jessica_rae_patton_associate_editor.html

Subjects/themes that could be used in programming:

- Jazz
- Babies
- Clap Games
- Families

Series information

Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:

- Burner, J.A. (2009, April 1). Dig it! *School Library Journal*. http://www.schoollibraryjournal.com/slj/printissue/currentissue/857192-427/dig_it.html.csp

Any additional resources for the author/illustrator/book:

- Shimizu, Y. (2010, January 6). IF Interview with R. Gregory Christie. *Illustration Friday.com*: <http://illustrationfriday.com/blog/2010/01/06/if-interview-with-r-gregory-christie/>

NEWBERY AWARD BOOK

1. TITLE:

DiCamillo, Kate. *The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread*. Illustrated by Timothy Basil Ering. Candlewick Press, 2003, 272 pages, Tr. 17.99 ISBN: 978-0-7636-1722-6 Tr.w. signature, slipcover, 24 new illustrations. \$100.00 ISBN: 978-0-7636-4283-9 Perfect \$7.99 ISBN: 978-0-7636-2529-0 Reinforced \$18.40 ISBN: 978-1-4177-3322-4 Tr. Lg Type \$23.95 ISBN 978-0-7862-6578-7

ANNOTATION:

With the big-eared sincerity of misfit mouse hero Despereaux sharpened by the cool, ironic voice of the narrator, this modern version of a romantic French fairy tale will appeal to all ages. Shockingly born with his eyes open; given to interests unmouse-like such as reading, Despereaux seals his fate when he falls in love with the princess and is seen fraternizing with humans. Betrayed by his own family, Despereaux is marked with the horrifying red thread and thrown down into the dungeon to be eaten by the rats. One

of these rats, Chiaroscuro, who had a traumatic experience upstairs in the dining room years before, becomes Despereaux's nemesis, aided by the thickheaded Miggory Sow, a young woman who was sold into slavery by her own father for a few cigarettes and a tablecloth. How Despereaux escapes the dungeon and rescues his beloved Princess Pea from the vengeful Roscuro and envious Miggory is for you, dear Reader, to discover.

The voice of the Narrator is the ingredient that separates *Despereaux* from run-of-the-mill fantasy. Instructive, detached, even blunt, the narrator reminds listeners that though life is not always happy, and things do not always turn out well, light, beauty, and love are found along the way. Though the language is simple (the narrator explains occasional lofty words very handily), Despereaux dares to be more morally complex than most tales for children. One of the strengths of the book is that all the characters have, as the rat's name shows, both a dark and a light side to them—Miggory's foolish desire to be a princess is driven not by the desire for wealth or power, but by her only half-understood longing for a better and more beautiful life.

Though the dungeons and the rats could be nightmare producing for susceptible listeners of any age, the book's exciting story, fundamental empathy, and emphasis on noble values make it a great read-aloud choice for family or school.

CITATION:

Cited in textbook *Essentials of Children's Literature*, pages 125, 293

OTHER INFORMATION:**Other in print formats available for this item:**

DiCamillo, K. (2005). *The tale of Despereaux: Being the story of a mouse, a princess, some soup and a spool of thread* (Read by Graeme Malcolm) [CD]. New York, NY: Random House Audio Publishing Group ISBN: 978-1-4000-9913-9

Thomas, A. (Producer). Fell, S. (Director). Stevenhagen, R. (Director). *The Tale of Despereaux*. [DVD] Publisher: Universal City, CA: Universal Studios

Awards won by this item:

- Newbery Medal 2004
<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/newberymedal/newberyywinners/medalwinners.cfm>
- ALA 2004 Notable Children's Book
<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/notalists/ncb/ncbpastlists/2004ncblist.cfm>

Author & illustrator websites:

- Kate DiCamillo—About Kate. (2004-2010).
<http://www.katedicamillo.com/about.html>
- Timothy Basil Ering: <http://www.timothybasileringart.com/>

Author & illustrator biographies:

- Kennedy, E. (n.d.) *Newbery medal winner Kate DiCamillo*.
<http://childrensbooks.about.com/cs/authorsillustrato/a/katedicamillo.htm>
- Maughan, S. (2006). *Author-Kate DiCamillo*: <http://www.kidsreads.com/authors/au-dicamillo-kate.asp>
- *Timothy Ering: Biography* (2003):
http://www.bookbrowse.com/biographies/index.cfm?author_number=936

Subjects/themes that could be used in programming:

- Quests
- Heroes
- Mice
- Kate DiCamillo

Series information**Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:**

Hart, M. (2005). *The tale of Despereaux literature unit*. Westminster, CA: Teacher Created Resources.

Kate DiCamillo: Lesson plans for 'because of Winn-Dixie' and other works. (2010).
<http://www.webenglishteacher.com/dicamillo.html#tale>

Any additional resources for the author/illustrator/book:

- Smith, M. (2008). *Tale of Despereaux: The graphic novel*. St. Louis, MO: Turtleback Books.
- The Tale of Despereaux—Kate DiCamillo [video interview]:
http://www.amazon.com/Tale-Despereaux-Movie-Junior-Novelization/dp/076364076X/ref=sr_1_3?ie=UTF8&s=books&qid=1280154323&sr=8-3

CORETTA SCOTT KING ILLUSTRATOR (OTHER AWARD)**1. TITLE:**

Weatherford, Carole Boston. *Moses: When Harriet Tubman Led Her People to Freedom*. Illustrated by Kadir Nelson. Hyperion Books for Children, 2006, 48 pages Tr. \$15.99 ISBN: 978-0-7868-5175-1

ANNOTATION:

Weatherford imagines the inner life and unrecorded personal experiences of Harriet Tubman as she grows from abused slave to become the ‘Moses’ of her people. The book gives us her thoughts as she leaves her family behind in search of freedom, hides from pursuing dogs, and reaches the promised land of freedom, only to return many times to the South, leading hundreds to freedom on the ‘Underground Railroad’.

A great strength of the book’s writing is also a caveat for some teachers—the book is grounded in Harriet’s Biblical spirituality. Her sense of mission and personal relationship with her God are beautifully rendered here, with much of the power emanating from the amazing illustrations. Words and thoughts are etched into the sky like monumental visions, adding weight to each line. Nelson’s paintings of Harriet’s face, plain, exhausted, and indefatigable, do more to explain injustice and activism to children than chapters in a social studies book will ever do.

This book should be read by every American child. We should all strive to be worthy successors to the courage and fortitude of this great American woman. For African-American girls especially, this beautiful book can be a source of nourishment and pride.

CITATION:

Coretta Scott King Illustrator Award Book:

http://www.ala.org/template.cfm?template=/CFApps/awards_info/award_detail_home.cfm&FilePublishTitle=Awards,%20Grants%20and%20Scholarships&LP=Yes&uid=A3F20048C4DAB6F2

Dewey: -E- Classifications: Fiction

<http://www.flr.follett.com/search?SID=6f0912d93ea582158da0d508b835b9ee>

OTHER INFORMATION:**Other in print formats available for this item:****Awards won by this item:**

- ALA Notable Children’s Book 2007

<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/notalists/ncb/ncbpastlists/2007ncblast.cfm>

- Coretta Scott King Illustrator Award Book

http://www.ala.org/template.cfm?template=/CFApps/awards_info/award_detail_home.cfm&FilePublishTitle=Awards,%20Grants%20and%20Scholarships&LP=Yes&uid=A3F20048C4DAB6F2

- Caldecott Honor Book 2007

http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/caldecottmedal/caldecott_honors/caldecottmedal.cfm

Author & illustrator websites:

About Carole Boston Weatherford: <http://www.caroleweatherford.com/bio.htm>

The Art of Kadir Nelson: <http://www.kadirelson.com/>

Author & illustrator biographies:

- Carole Boston Weatherford-Biography. (1996-2010).
<http://www2.scholastic.com/browse/contributor.jsp?id=3799>
- Carole Boston Weatherford-Biography.(2010).
<http://www.readingrockets.org/books/interviews/weatherford>
- Kadir Nelson-Biography.(2010).
<http://www.readingrockets.org/books/interviews/nelson>
- Kadir Nelson.(2010).

<http://authors.simonandschuster.com/Kadir-Nelson/1485092>

Subjects/themes that could be used in programming:

- Black History Month
- Women's History
- Harriet Tubman
- Underground Railroad

Series information

Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:

Moses, When Harriet Tubman led her people to freedom [wiki]. (2009)

<http://picturebooksforolderreaders.pbworks.com/Moses,+when+Harriet+Tubman+led+her+people+to+freedom>

Harriet Tubman study guide. (2009).

www.civiccenter.org/.../pdf/harriet_tubman_study_guide_resized.pdf

Any additional resources for the author/illustrator/book:

Lewis, Johnson Jone. (n.d.). *Harriet Tubman picture gallery* [photographs].
<http://womenshistory.about.com/od/harriettubman/ig/Harriet-Tubman-Pictures/>

Reading Rockets. (2010). *A video interview with Carole Boston Weatherford*.
<http://www.readingrockets.org/books/interviews/weatherford>

Reading Rockets. (2010). *A video interview with Kadir Nelson*.
<http://www.readingrockets.org/books/interviews/nelson>

12 PICTURE BOOKS:

WORDLESS BOOK:

1. TITLE:

Pinkney, Jerry. *The Lion and the Mouse*. Little, Brown Books for Young Readers, 2009, 40 pages Tr. \$16.99 ISBN 978-0-316-01356-7. PLB \$22.78 ISBN: 978-1-60270-554-8.

ANNOTATION:

This absolutely magnificent semi-wordless retelling of Aesop's "The Lion and the Mouse" is superior to any text retelling of this story I have ever seen; it changed my mind about the value of wordless books. In the familiar fable, the lion catches a mouse and then decides to let it go. Later, when the lion is ensnared in hunters' nets the spared mouse returns the favor, gnawing through the ropes till the lion is freed. The words in the Pinkney version, set in the African savannah, are all animal sounds; the angles and focal points of the illustrations are from the animals' view, making us feel that we are watching the culture of animals as it unfolds in the absence of humanity.

The pictures enlarge the original story without compromising its simple outline, giving the mouse a cozy family life, and adding a touch of youthful goofiness to the lion which makes his behavior even more believable. This book is generous in every way, from the rich assortment of details and information Pinkney gives us in every picture, to its warm, respectful view of the possibility for increased cooperation and understanding among creatures.

A fable is an excellent candidate for a wordless book because the drawings, like more sophisticated narratives, leave the moral explicit, allowing 'readers' to draw larger and more personalized conclusions. *The Lion and the Mouse* will provide a rich interactive 'lap-read', but also allows for a more in-depth independent experience than most images for the pre-literate can provide. It is also rich in possibilities for curricular use.

CITATION:

Caldecott Medal 2010

<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/caldecottmedal/caldecottmedal.cfm>

OTHER INFORMATION:

Other in print formats available for this item:

Awards won by this item:

- Publishers Weekly Best Children's Books 2009
- Book Sense Book of the Year 2010

http://www.booksinprint.com.libaccess.sjlibrary.org/merge_shared/Details/RecordDetails.asp?navPage=1&item_uid=77380152

Author & illustrator websites:

- Jerry Pinkney Studio:
<http://www.jerrypinkneystudio.com/frameset.html>

Author & illustrator biographies:

- Houghton Mifflin About the Illustrator:
<http://www.eduplace.com/kids/hmr/mtai/jpinkney.html>
- Jerry Pinkney.
http://www.harpercollins.com/authors/12598/Jerry_Pinkney/index.aspx

Subjects/themes that could be used in programming:

- Aesop's Fables
- Lions
- Mice
- Generosity/Empathy—Character Traits

Series information

Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:

- *The lion and the mouse fable crafts and lesson plan printable activities for preschool.* (2001-2010). <http://www.first-school.ws/activities/fable/lionmouse.htm>
- McIntosh, P. (n.d.) *Learning to give-Lion and the mouse.*
<http://learningtogive.org/lessons/unit63/lesson2.html>

- Slaughter, K. & Stroup, K. (2009). *Picture this!*
http://www.educationworld.com/a_tsl/archives/04-1/lesson003.shtml
- Teacher Think Tank. (2010). *The lion and the mouse lesson plans*.
<http://teacherthinktank.wordpress.com/2010/01/24/the-lion-and-the-mouse/>

Any additional resources for the author/illustrator/book:

Reading Rockets. (n.d.) *A video interview with Jerry Pinkney*.
<http://www.readingrockets.org/books/interviews/pinkneyj>

COUNTING BOOK:

2. TITLE:

Morales, Yuyi. *Just a Minute: A Trickster Tale and Counting Book*. Illustrated by the Author. Chronicle Books, 2003, 36 pages. Tr. \$15.99 ISBN: 978-0-8118-3758-3

ANNOTATION:

Oh No, Grandma Beetle--Watch out! Senior Calavera has come for you! Fortunately solid, clever Grandma Beetle is more than a match for the sugar-boned Death figure, all decorated for his special day. Grandma Beetle respectfully agrees to come with Sr. Calavera, but first she asks to sweep one 'UNO' house, to which he reluctantly agrees, but then she needs to boil two 'DOS' pots of tea, and he begins to grow impatient. By the time the NINE 'NUEVE' grandchildren arrive, Death is in a frenzy of impatience, but then he turns out to be the tenth guest at Grandma Beetle's birthday party, where he has so much fun he relents and departs, promising, somewhat ominously, to return again the next year

This rich little book combines a bilingual counting lesson, multiple examples of Mexican cultural tradition, and a traditional tale of a clever human who outwits death, at least for a while. The illustrations are vivid, intensely colored, and rich with details of traditional Mexican life. Morales mentioned in an interview that Sr. Calavera is made of sugar like a Dia de los Muertos skull, which makes his fits of pique all the more amusing.

In a subtle way the book contains many lessons more complex and as valuable than counting in DOS languages. Americans need reminders of the intelligence and strength of older people, especially in immigrant cultures where they may be marginalized in a new world. *Just a Minute* emphasizes the power and beauty of Grandma Beetle's Mexican life and can be a source of both pride and new knowledge for young readers.

CITATION:

Cited in textbook *Essentials of Children's Literature*, page 309.

OTHER INFORMATION:

Other in print formats available for this item:

Morales, Y. (2007) *Just a minute: A trickster tale and counting book* [vhs video/DVD]. United States: Nutmeg Media.

Awards won by this item:

- Americas Book Award 2003

<http://www4.uwm.edu/clacs/aa/pastwinners.cfm>

- Pura Belpre Award for Illustration
2004 <http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/belpremedia/belprepast/index.cfm>

- ALA 2004 Notable Children's Book
<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/notalists/ncb/ncbpastlists/2004ncblist.cfm>

Author & illustrator websites:

Yuyi Morales. http://www.amazon.com/Yuyi-Morales/e/B001JP0WEO/ref=ntt_dp_epwbk_0

Yuyi Morales. <http://www.yuyimorales.com/2.htm>

Author & illustrator biographies:

- Yuyi Morales biography - personal, addresses, career, honors awards, writings, work in progress, sidelights. (n.d.)

<http://biography.jrank.org/pages/950/Morales-Yuyi.html#ixzz0uojBXVAK>

Subjects/themes that could be used in programming:

- Counting
- Bilingual Counting
- Time
- Grandmas/Abuelitas
- Day of the Dead
- Trickster Tales

Series information

Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:

- Hopkins, G. (2003). *Just a minute!*
http://www.educationworld.com/a_lesson/03/lp312-04.shtml
- *Just a Minute: A Trickster Tale and Counting Book*.(n.d.)
www4.uwm.edu/clacs/aa/book/pdf/minute.pdf

Any additional resources for the author/illustrator/book:

- *Just a minute by Yuyi Morales*.
<http://www.chroniclebooks.com/Chronicle/excerpt/0811837580-e0.html>

CONCEPT BOOKS

3. TITLE:

Crews, Donald. *Freight Train*. Illustrated by the author. HarperCollins Publishers, 1978, 24 pages. Tr. \$16.99 ISBN: 978-0-688-80165-6 PLB \$17.89 ISBN: 978-0-688-84165-2 Children's Board Books, \$6.99 ISBN: 978-0-688-14900-0

ANNOTATION:

With the dedication, “With due respect to Casey Jones, John Henry, the Rock Island Line, and the countless freight trains passed and passing the big house in Cottondale.”, it is immediately clear that this book goes beyond the simple concepts of transportation and color and into the realm of American poetry. Children learn the names of different types of rail car; each car is named by a different color, and the text is printed each time in the appropriate color. The train also traverses various named railroad structures—trestles, tunnels, and tracks.

The sharp-edged, air brushed train cars are each the instructive essence of their color and use, but what makes this book a standout is its sense of movement. Readers have the sensation of the train’s speed and momentum, giving the simple concepts illustrated a sharp focus and sense of excitement .

A vivid memory of a small boy who would repeat the last lines of the book in a thrilling whisper “Going. Going...Gone” makes it clear that Crews captures for the youngest readers not only colors, but the sense of vast distances and hidden possibilities Americans have always associated with trains.

CITATION:

Cited in textbook *Essentials of Children’s Literature*, pages 34, 89, 282.

OTHER INFORMATION:

Other in print formats available for this item:

Awards won by this item:

- Caldecott Honor Book 1979
http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/caldecottmedal/caldecott_honors/caldecottmedal.cfm#50s

Author & illustrator websites:**Author & illustrator biographies:**

- Bodmer, G. (1998). Donald Crews: the signs and times of an American childhood - essay and interview.
http://findarticles.com/p/articles/mi_m2838/is_n1_32/ai_20610477/
- Donald Crews <http://www.nccil.org/experience/artists/crewsfam/dcrews.htm>

Subjects/themes that could be used in programming:

- Trains
- Transportation
- Colors

Series information**Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:**

Bardillo, T. *Kindergarten transportation unit*.
<http://www.lessonplanspage.com/SSMDOTransportationUnitK.htm>

Any additional resources for the author/illustrator/book:**4. TITLE:**

Van Allsburg, Chris. *The Z Was Zapped: A Play in Twenty-Six Acts*. Illustrated by the author. Houghton Mifflin Harcourt Trade & Reference Publishers, 1987, 56 pages. Reinforced. \$18.95 ISBN: 978-0-395-44612-6.

ANNOTATION:

Not your average Alphabet Book! Portrayed as 36 short, 1 sentence acts, each letter in the alphabet suffers a catastrophe which is reflected in the large letter on stage on each page. The 'E' is evaporating like a block of ice, the 'N' is nailed full of nails; the 'T' is all tied up, till finally the 'Z' is zapped.

The illustrations are beautifully done in shaded pencil, as in Van Allsburg's other books, and the fates of the letters are intriguing and ingenious, though a bit macabre.

Most alphabet books are tuned to the youngest children. *The Z Was Zapped* will intrigue K-2 students, memorably connecting the appearance of the letter to the sound of its fate. Because the book has a more sophisticated appearance, it will be especially useful for second language learners who arrive late for original alphabet instruction and need age-appropriate material.

CITATION:

ALA Notable Book for Children 1987:

<http://www.polarexpress.com/more-books>

OTHER INFORMATION:

Other in print formats available for this item:

Van Allsburg, Chris (1988) *The z was zapped* [vhs]. United States: Spoken Arts, Incorporated .

Awards won by this item:

- ALA Notable Book for Children 1987:
- Booklist Editors Choice:

<http://www.polarexpress.com/more-books>

Author & illustrator websites:

Chris Van Allsburg. (2009). <http://www.chrisvanallsburg.com/flash.html>

Author & illustrator biographies:

- The author. (2009). <http://www.polarexpress.com/author>
- Chris Van Allsburg. (2010). <http://www.answers.com/topic/chris-van-allsburg>

Subjects/themes that could be used in programming:

- Alphabet
- Mystery
- Plays

Series information

Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:

- Houghton Mifflin. (n.d.) *The z was zapped discussion guide*.
<http://www.webenglishteacher.com/vanallsburg.html#zapped>
- *The z was zapped discussion guide*. (2009).
<http://www.polarexpress.com/z-was-zapped>
-

Any additional resources for the author/illustrator/book:

PICTURE STORY

5. TITLE:

Bemelmans, Ludwig. *Madeline's Rescue*. Penguin Group (USA) Incorporated, 1953 , 56 pages. Tr. \$17.99 ISBN: 978-0-670-44716-9

ANNOTATION:

The second book in the series about Madeline, fearless student at the school where “in an old house in Paris that was covered with vines, lived twelve little girls in two straight lines”. Madeline, risk-taking as usual, falls from a bridge into the Seine and is rescued by the kind and intelligent stray dog Genevieve. After Genevieve is banished by the snobbish Lord Cucuface, school trustee, Madeline, Miss Clavel, and the eleven other students must rescue the rescuer. In the end a quarrel among the girls about who will sleep with the dog is resolved by a surprise from Genevieve.

Madeline's irrepressible nature and Miss Clavel's kind anxiety remain delightful in this second book. The illustrations are an inseparable element of the story, as much of the important action is revealed only in the images, and the Paris backgrounds rendered in Bemelman's quick, lively style add to the glamour and charm. However, the text is impressive on its own, as all can attest who have heard a child's spirited rendering of “Miss Genevieve, noblest dog in France, you shall have your vengeance!”

Though Madeline's private school world is unfamiliar territory for most children, her character is instantly recognizable; the books encourage an interest in the language and culture of France, and the bouncy rhythms of the rhyming narration support literacy development for both beginning and advanced readers. Vive la Madeline!

CITATION:

- Caldecott Medal 1954
<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/caldecottmedal/caldecottthons/caldecottmedal.cfm#50s>

INFORMATION:

Other in print formats available for this item:

Bemelmans, L. (1985). *Madeline's rescue*. [Read by Jean Richards] [CD]. United States: Live Oak Media.

Awards won by this item:

- Caldecott Medal 1954
<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/caldecottmedal/caldecotthonors/caldecottmedal.cfm#50s>

Author & illustrator websites:

- Bemelmans Madeline. <http://www.madeline.com/>

Author & illustrator biographies:

- Ludwig Bemelmans-Life stories, books, and links.
<http://www.todayinliterature.com/biography/ludwig.bemelmans.asp>
- Madeline by Ludwig Bemelmans-Author information.
<http://www.kidsreads.com/series/series-madeline-author.asp>

Subjects/themes that could be used in programming:

- Madeline
- France
- Dog adoption
- Courage

Series information

6 Books in the original series about brave Madeline and her Paris school

- Madeline
- Madeline's Rescue
- Madeline and the Bad Hat
- Madeline in London
- Madeline and the Gypsies
- Madeline's Christmas

There are 4 more books by Ludwig Bemelman's grandson, John Bemelmans-Marciano.

<http://www.madeline.com/>

Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:

- *Madeline's rescue extension activities.*
<http://www2.scholastic.com/browse/collateral.jsp?id=635>
- *Madeline's rescue-Activity guide.*
www.liveoakmedia.com/client/guides/28099.pdf

Any additional resources for the author/illustrator/book:

- Madeline doll. <http://www.amazon.com/RC2-15-Dressable-Madeline-Doll/dp/B00004WYKJ>
- Children's Software Online. (2010). *Madeline thinking games* [http://www.childrensoftwareonline.com/madeline_thinking_games_software.html]. (Computer software CD).

6. TITLE:

de Brunhoff, Jean. *The Story of Babar*. Illustrated by the author. Random House Children's Books, 1961, 56 pages. PLB. \$17. ISBN: 978-0-394-90575-4. Tr. \$15.95 ISBN: 978-0-394-80575-7

Cited in textbook *Essentials of Children's Literature*, pages 36, 90, 119, 214

Many adults remember when, routinely able to read picture books, they opened a huge library copy of *Babar* to find the round cursive script, mysteriously foreign, glamorous, and inaccessible. The well-known story tells how a little elephant whose mother is killed by a cruel hunter comes to the big city, where he is cared for by the Old Lady, who sees to it that he is educated and, since he is clearly French, that he dresses well. When Babar returns to the village, engaged to his cousin Celeste, the elephants choose him as their new king. There is a wedding-coronation festivity, requiring new clothes for all.

The calm lines of Babar, disposing of even disturbing events ("He became ill, so ill that he died.") in a matter-of-fact way works with the gently colored, clearly outlined images to create a world of calm, order, and pleasure which is attractive and reassuring to children. Certain Babar illustrations, especially that of the old King who has turned wiggly-outlined and pickle-green after eating a poisoned mushroom, have proved unforgettable for generations of readers.

Some have found Babar's cozy bourgeois values to be sinister agents of imperialism, but no one can argue with Babar's generosity, love of peace and education, and his value for family. Babar is beloved by the children of many countries and will acquire new fans with each reading. It does not seem possible to tell from published information which editions have the cursive script and which the plain print. Plain print copies are more useful for independent reading; cursive editions add a new dimension to a read-aloud.

Other Information:

Other in print formats available for this item:

Awards won by this item:**Author/Illustrator Biographies:**

- Biography: Jean de Brunhoff : <http://www.answers.com/topic/brunhoff-jean-de>
- Jean de Brunhoff: http://www.encyclopedia.com/topic/Jean_de_Brunhoff.aspx

Subjects/Themes for Programming:

Elephants

France—Bastille Day, Language, Literature, Culture

Families

Clothes and Costumes

Series Information:

Jean de Brunhoff wrote and illustrated seven books about the elephant who was first invented by his wife as a story for a sick child. His son Laurent has produced dozens more plus accompanying works such as alphabets, counting books, and a French primer.

http://en.wikipedia.org/wiki/Babar_the_Elephant

Programming Ideas and/or Lesson Plans

Cox, L. (2001, May 17). *We are family-- Babar's family tree.*

<http://lessons.ctaponline.org/~ecox/>

Nat Endow for the Humanities EdSITE. (n.d.) *French and family*

http://edsitement.neh.gov/view_lesson_plan.asp?id=340

Additional Resources

Lurie, A.(2004, December 16). The royal family. *The New York Review of Books.*

Retrieved from <http://www.nybooks.com/articles/archives/2004/dec/16/the-royal-family/>

Jean de Brunhoff's Histoire de Babar Maquette The Morgan Museum and Library (n.d.)

<http://www.themorgan.org/collections/swf/exhibOnline.asp?id=900>

7. TITLE:

Rey, H. A. *Curious George*. Illustrated by the author. Houghton Mifflin Harcourt Trade & Reference Publishers, 1973, 64 pages. \$16.00 ISBN: 978-0-395-15993-4; Turtleback, \$17.15 ISBN: 978-0-88103-992-4; Reinforced \$17.15 ISBN: 978-0-88103-992-4

ANNOTATION:

Poor George! His curiosity is always so perfectly understandable, yet the consequences of his exploration are always so dire! Thank goodness he has his ambiguous friend, the Man in the Yellow Hat, to bail him out of his difficulties. In this first book of a multi-volume series, The Man in the Yellow Hat captures George in the jungle, and brings him to a city on a steam ship. At the end of this book George is living in the zoo, but during this book and in subsequent stories George lives with the Man in the Yellow Hat, more like an adopted child than a wildlife conquest. In this first story George falls off the ship, gets put in jail, and is carried away by balloons, all in his first few days out of the jungle.

Curious George appeals to everyone—his nosiness is both funny and familiar. His troubles are creatively imagined and always fresh, but never really worrisome. His world, in Mr. Rey’s innocent primary colors, is reassuringly safe and comfortable, but like an active child George always pushes the boundaries of what is known and permitted.

Curious George holds a special place in Children’s literature. With his furrowed little brow and his poor judgment, he inspires both laughter and fondness, managing to be both a joke and a friend.

CITATION:

Cited in textbook *Essentials of Children’s Literature*, page 93.

OTHER INFORMATION:**Other in print formats available for this item:**

Bernardi, D. (Producer). & O’Callahan, (Director) (2006). *Curious George*. Universal City, CA: Universal Studios

Awards won by this item:

- Best Picture Book by the Children's Choice Award held by School Library Journal, 1987
- Notable book by the American Library Association, 1987

http://jt037.k12.sd.us/curious_george.htm

Author & illustrator websites:

- Curious George. <http://www.houghtonmifflinbooks.com/features/cgsite/>

Author & illustrator biographies:

- About H.A. and Margaret Rey. <http://www.houghtonmifflinbooks.com/features/cgsite/authors.shtml>

- Children's book authors: H.A. Rey and Margret Rey, creators of "Curious George". (2009). <http://www.findingdulcinea.com/features/multi-day/net-profiles/6-ha-rey-and-margret-rey.html>

Subjects/themes that could be used in programming:

- Monkeys
- Curiosity
- Classic Characters

Series information

- *Curious George* (1941)
- *Curious George Takes a Job* (1947)
- *Curious George Rides a Bike* (1952)
- *Curious George Gets a Medal* (1957)
- *Curious George Flies a Kite* (1958)
- *Curious George Learns the Alphabet* (1963)
- *Curious George Goes to the Hospital* (1966)

Before appearing in his own series, Curious George appeared as a character in another children's book written and illustrated by H.A. Rey, Cecily G. and the Nine Monkeys (1939).

<http://www.houghtonmifflinbooks.com/features/cgsite/>

Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:

- *Curious George books and activities*. (n.d.)
<http://www.teachervision.fen.com/fantasy-fiction/printable/19669.html>
- Kozdras, D., & Hernandez, T. (2010). *Taking photos of Curious George: Exploring character through images*
- *Curious George-Thematic literature based lesson plans*.
http://jt037.k12.sd.us/curious_george.htm

Any additional resources for the author/illustrator/book:

- *Curious George games* (free online). <http://pbskids.org/curiousgeorge/games/#1>
- Namco. (2006). *Curious George*. (Assorted game platforms).
<http://www.amazon.com/Curious-George-Game-Boy-Advance/dp/B000CMOLFQ>
- Curious George and friends (store). <http://www.curiousg.com/>

8. TITLE:

Sendak, *Where the Wild Things Are*. Illustrated by the author. HarperCollins Publishers, 1988, 48 pages. Tr. \$17.95 ISBN: 978-0-06-025492-6; PLB: \$18.89 ISBN: 978-0-06-025493-3 Reinforced \$19.60 ISBN: 978-0-88103-405-9

ANNOTATION:

After more than 50 years, it's hard to imagine life without a place to visit our Wild Things. In this children's classic wolf-suit clad Max behaves badly and, sent to his room, sails off to the jungle land where the wild things, a variety of very large hairy monsters, hang from trees and have wild rumpus time. So badly behaved is Max prepared to be that he is chosen King of all the wild things, but when he grows tired Max is ready to regain control of himself and return to the security of his own room.

Sendak's art and his terse but expressive text use poetic metaphor to express in fantasy those moments when emotions and exhaustion take us out of ourselves. The more playful side of this difficult force is captured in Sendak's enormous hairy monsters, who, in spite of bulbous noses and huge teeth, are clearly fundamentally harmless—a child's close-up view of elderly relatives. This combination of emotional honesty, fundamental reassurance, and wild fun guarantees the perennial popularity of this classic.

Where the Wild Things Are may have been the first book to acknowledge so openly the anger of young children, and their needs both to express and to control it. Social changes in the years since the book was written seem to increase rather than lessen the stress on children—opportunities to roar their terrible roars and still be home in time for dinner are more valuable than ever.

CITATION:

Cited in textbook *Essentials of Children's Literature*, pages 65, 86, 93, 280

OTHER INFORMATION:**Other in print formats available for this item:**

Evan-Moor Educational Publishers Staff. (2007). *Where the wild things are: Real or make-believe, book project* [E-Book]. United States: Evan-Moor Educational Publishers ISBN or UPC: 1-60793-098-6 (Active Record)

Sendak, M. (2004) *Where the Wild Things Are* [CD-ROM Mixed Media]. United States: Weston Woo Studio Incorporated.

Sendak, M. (2004). *Where the wild things are* [Filmstrip/Audio Cassette Mixed Media] United States: Weston Woods Studio Incorporated.

Sendak, M. (2007). *Where the wild things are: In the night kitchen, Outside over there, Nutshell library, Sign on Rosie's Door, Very far away* [CD] (Read by Tammy Grimes). United States: HarperCollins Publishers

Awards won by this item:

- Caldecott Medal Winner 1964

http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/caldecottmedal/caldecott_honors/caldecottmedal.cfm#50s

Author & illustrator websites:

Author & illustrator biographies:

- About Maurice Sendak (2007, August 24). <http://www.pbs.org/wnet/americanmasters/episodes/maurice-sendak/about-maurice-sendak/701/>
- Author Maurice Sendak. <http://www.kidsreads.com/authors/au-sendak-maurice.asp>
- Maurice Sendak. <http://www.answers.com/topic/maurice-sendak>

Subjects/themes that could be used in programming:

- Bad Feelings/emotions
- Monsters
- Maurice Sendak

Series information

Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:

- *Book report alternative: Examining story elements using story map comic strips.* (2010). <http://www.readwritethink.org/classroom-resources/lesson-plans/book-report-alternative-examining-236.html>
- Szabo, D. (2010) *Elements of a story "where the wild things are"*. <http://www.lessonplanspage.com/LAWildThingsStoryElementsK2.htm>
- *Monsters: A thematic cross-curricular unit.* (n.d.). <http://www.atozteacherstuff.com/Themes/Monsters/>
- Perles, K. (2010, April 27). Lesson Plans for “Where the Wild Things Are,” by Maurice Sendak.

Any additional resources for the author/illustrator/book:

- Ludden, J. (2005, June 4). *A conversation with Maurice Sendak*. <http://www.npr.org/templates/story/story.php?storyId=4680590>
- *Maurice Sendak on his work, childhood, inspirations*. (2008, May 3). [Video File]. <http://www.youtube.com/watch?v=mZTQib7G2Hs>
- Sachteleben, M. K. (2010). *Free printable 'where the wild things are' coloring and activities*. http://newteachersupport.suite101.com/article.cfm/teaching_with_where_the_wild_things_are
- *Where the wild things are online book*. (2008). <http://www.pdf-search-engine.com/where-the-wild-things-are-online-book-pdf.html>

PATTERN BOOKS

9. TITLE:

Brown, Margaret Wise. *Goodnight Moon*. Illustrated by Clement Hurd. HarperCollins Publishers, 2001, 16 pages. Tr. (New versions illustrations) 15.99 2005. 32 pages. Tr. \$17.99 ISBN 978-0-06-077585-8 PLB \$18.89 ISBN: 978-0-06-077586-5

ANNOTATION:

Is there anyplace more mysterious yet soothing than the ‘great green room’ with its glowing fireplace, striped billowing curtains, and starry windows? If you have never been fortunate enough to read or have read to you the classic sleep-time book, *Good Night Moon*, a beautiful experience awaits you. In simple repeated phrases with echoing assonance and occasional rhymes, a little bunny in his jammies is led through goodnights to all the familiar objects in his room. In every picture a little mouse busies himself somewhere in the illustration, as the old lady, the activity, and the light, all retreat for the night.

The key to the success of *Goodnight Moon* is the way the strangeness and the coziness of nighttime are equally embraced. The words are a poem on day’s end and falling asleep, and the strikingly colored, slightly mysterious artwork echoes their effect. The fire burns, but the curtains are open; the text bids goodnight not only to the familiar comb, brush, and bowl full of mush, but also to stars, air, and ‘nobody’. Like the green room, the words and pictures are calming and exciting at the same time.

It’s a little sad to think about *Goodnight Moon* for use in schools or library programming. Clearly, the book is intended to culminate in peaceful nighttime sleep, and is meant to be quietly shared between a child and the person who puts her to bed. It would be a good choice for the end of jammie story night at the library!

CITATION:

Cited in textbook *Essentials of Children's Literature*, pages 32, 90, 95

Cited in textbook *From Cover to Cover*, pages 87, 101-2, 104

OTHER INFORMATION:

Other in print formats available for this item:

- Evan-Moor Educational Publishers Staff. (2007). *Goodnight moon: Real or make-believe, book project* [E-Book]. United States: Evan-Moor Educational Publishers.
- Brown, M.W. (1984). *Goodnight moon* [CD/Mixed Media] (Read by Linda Terheyden). United States: Live Oak Media.
- Brown, M.W. (1984). *Goodnight moon*[Audio Cassette/Mixed Media] (Read by Linda Terheyden). United States: Live Oak Media.
- Brown, M.W. (1998). *Goodnight moon* [audio/Mixed Media] (Read by Si Kahn).

Awards won by this item:

Author & illustrator websites:

- Enter the World of Margaret Wise Brown.
http://www.harpercollinschildrens.com/parents/gamesandcontests/features/goodnight_moon/
- Margaret Wise Brown. <http://www.margaretwisebrown.com/>

Author & illustrator biographies:

- Marcus, Leonard S. (1992). *Margaret Wise Brown: Awakened by the moon*. Boston, MA: Beacon Press
- *Authors and illustrators-Clement Hurd*.
<http://www.harpercollinschildrens.com/Kids/AuthorsAndIllustrators/ContributorDetail.aspx?Cid=12245>

Subjects/themes that could be used in programming:

- Night/bedtime
- The dark
- Bunnies
- Margaret Wise Brown books

Series information

Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:

- Stuart, S. (2009). *Word identification and recognizing word patterns using goodnight moon*.
<http://www.lessonplanspage.com/LAWordIDPatternsGoodnightMoonK1.html>
- Hubbard, M. (2009) *Goodnight moon*.
http://www.hubbardscupboard.org/goodnight_moon.html

Any additional resources for the author/illustrator/book:

- *Goodnight moon game* [board game]. (n.d.) <http://www.briarpatch.com/product-page.asp?intID=4>
- *Goodnight moon* poster. <http://www.alastore.ala.org/detail.aspx?ID=2379>
- *Goodnight moon*.
<http://www.gryphonhouse.com/activities/activityDetail.asp?ID=108>

10. TITLE:

Martin, Bill. *Panda Bear, Panda Bear, What Do You See?* Illustrated by Eric Carle. Henry Holt & Company. 2003, 40 pages Tr. \$16.95, ISBN: 978-0-8050-1758-8; Big Book

ANNOTATION:

This pattern book in the well-known ‘Bear’ series helps children develop awareness of the world’s endangered species. Panda Bear, endangered himself, sees a Red Wolf, a Macaroni Penguin, and other creatures moving by him in their characteristic fashions.

The rhyming question and answer format combines with Eric Carle’s characteristic dynamic, color-block illustrations to create a book which teaches sound and text patterns in an exciting and memorable way.

The beautiful array of threatened animals under the gaze of a Dreaming Child makes clear to even the youngest that we are all responsible for the protection of these fragile creatures.

CITATION:

Cited in textbook *Essentials of Children’s Literature*, pages 82, 89

Awards won by this item:**Author & illustrator websites:**

- Michael Sampson/Bill Martin Jr. http://www.billmartinjr.com/bill_martin
- The official Eric Carle website. www.eric-carle.com/home.html

Author & illustrator biographies:

- Bill Martin Jr. Biography
<http://www2.scholastic.com/browse/contributor.jsp?id=2941>
- Eric Carle. <http://www.answers.com/topic/eric-carle>

Subjects/themes that could be used in programming:

- Endangered species
- How animals move
- Rhyming sounds
- Punctuation (?)

Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:

- *Bill Martin Jr. author study.*
<http://www2.scholastic.com/browse/collection.jsp?id=387>
-

Any additional resources for the author/illustrator/book:

- Reading Rockets.(n.d.) *A video interview with Bill Martin Jr.*
<http://www.readingrockets.org/books/interviews/martin>
- Reading Rockets. (2010) *A video interview with Eric Carle.*
<http://www.readingrockets.org/books/interviews/carle>

EASY TO READ BOOKS**11. TITLE:**

Hutchins, Pat. *Rosie's Walk*. Illustrated by the author. Houghton Mifflin Harcourt School Publishers, 1968, 32 pages. Tr. ISBN: 978-0-669-36217-6 Turtleback \$17.20 ISBN: 978-0-88103-674-9

ANNOTATION:

Is Rosie the hen oblivious or crafty? She departs the coop for a leisurely walk around the farm, pursued from the start by the lurking fox, but as Rosie wends her preposition-strewn way AROUND the farm, catastrophes for the fox occur in her wake. When she

goes PAST the mill, the fox is doused with flour. UNDER the beehives, he is swarmed by bees, while Rosie ambles safely back into the coop.

The illustrations are a crucial element of the narrative, since the text says nothing about the thwarted pursuit by the fox which is really the point of the story. The stylized shapes and folk-decorated objects and creatures add charm and humor to the folk tale-like narrative.

Though there are few words in *Rosie's Walk*, they are very useful ones for early readers—common prepositions united with the illustrations displaying their meaning, and also location names around an old-fashioned farm.

CITATION:

Cited in textbook *Essentials of Children's Literature*, page 95

OTHER INFORMATION:

Other in print formats available for this item:

- Hutchins, P. (2004) *Rosie's walk* [VHS Video]. United States: Weston Woods Studios, Incorporated

Awards won by this item:

- **1968 ALA Notable Children's Book**
http://www.harpercollins.com/authors/17047/Pat_Hutchins/index.aspx

Author & illustrator websites:

Author & illustrator biographies:

- Pat Hutchins.
http://www.harpercollins.com/authors/17047/Pat_Hutchins/index.aspx

Subjects/themes that could be used in programming:

- Farms
- Prepositions
- Foxes
- Fox and Hen
- Hen herself

Series information

Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:

- Harrison, D. (2001). *Guided reading: Rosie's walk*. <http://teachers.net/lessons/posts/2103.html>
- Smolkin, L.B. (1999). *Rosie's walk activity cards*. www.teach.virginia.edu/go/wil/Rosies_Walk_Activity_Card.pdf
- *Pat Hutchins, Rosie's walk and other books, lesson plans and teaching resources*. (2009). <http://www.webenglishteacher.com/hutchins.html>

Any additional resources for the author/illustrator/book:

Rosie's walk. (2009, February 2) [Video File]
<http://www.youtube.com/watch?v=pIQDo0n4mLk>

Hurst, C. (1996). *Pat Hutchins*. <http://www.carolhurst.com/authors/hutchins.html>

12. TITLE:

Seuss, Dr. *The Cat in the Hat*. Illustrated by the Author. Random House Children's Books. 1966, Tr. \$8.99 ISBN: 978-0-394-80001-1 PLB \$11.99 ISBN: 978-0-394-90001-8

ANNOTATION:

It's sometimes argued that without *The Cat in the Hat*, the social changes of the 1960's would never have occurred. For fifty plus years that cat's helped us all read, showed us some fun times, brought what we need. Just like he did for Sally and her unnamed brother when their mother stepped out in her high heels, leaving them home alone on a rainy day in the care of a fish. In his efforts to entertain and enliven the children, the cat wreaks havoc on the house, aided by the anarchic Thing One and Thing Two. In the end, in spite of the anxious complaints of the fish and the narrator, the cat cleans everything up and departs. After all, "it is fun to have fun but you have to know how".

Dr. Seuss changed the world of reading by making entertaining stories with a very small collection of basic beginning-reader words. For entertaining a child while repeating those common rhyming sounds and welding them to the printed text the book is still difficult to equal. To create a character as vivid and fully realized as The Cat in so few words is an amazing achievement, and even though Dr. Seuss wrote so cleverly, the story would be much less effective without the vibrant, idiosyncratic illustrations so energetically rendered in thick black lines colored in with red or blue.

That characteristic anapestic tetrameter beats the lines into our memories; the striped hat is instantly recognizable. The Cat in the Hat himself, spirit of freedom and reading teacher, is a beloved American icon.

CITATION:

Cited in textbook *Essentials of Children's Literature*, pages 34, 79, 83, 96

Cited in *From Cover to Cover*, pages 121-123

OTHER INFORMATION:**Other in print formats available for this item:**

Seuss, Dr. (2005). *The cat in the hat* [Mixed Media]. United States: Random House Children's Books.

Awards won by this item:**Author & illustrator websites:**

- Dr. Seuss. <http://www.drseussart.com/>
- Dr. Seuss national memorial gardens at the Springfield museum. <http://www.catinthehat.org/>
- Seussville. www.seussville.com/

Author & illustrator biographies:

- All about Dr. Seuss. <http://www.catinthehat.org/history.htm>
- Dr. Seuss. <http://www.infoplease.com/spot/seuss1.html>

Subjects/themes that could be used in programming:

- The Cat in the Hat
- How to Have Fun
- Rhymes
- Characterization
- Responsibility
- Dr. Seuss
- Writing Seuss verse

Series information

- I Can Read It All By Myself Series

75 books by a variety of authors. The series was begun in response to a 1954 John Hersey article in *Life* magazine finding fault with older primers as too uninteresting and literal to engage the attention of students in a world so full of entertainment possibilities.

<http://www.snopes.com/language/literary/seussban.asp>

Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:

- *Dr. Seuss*. http://www.atozteacherstuff.com/Themes/Dr_Seuss/
- *Dr. Seuss printables - The cat in the hat printable activity sheets and teaching ideas*. <http://www.apples4theteacher.com/holidays/dr-seuss-birthday/printables/cat-in-the-hat.html>
- Sheakoski, M. (2009, February). *The cat in the hat language arts lesson plan*. http://primaryschool.suite101.com/article.cfm/the_cat_in_the_hat_language_arts_lesson_plan

Any additional resources for the author/illustrator/book:

- Cat In The Hat™ (Dr Seuss™) [A Cat in the Hat Hat]. <http://www.partymart.com/home.asp?id=171&idcatnav=59&gclid=COKu5PeZlqMCFRN6gwodJ0MFpw>
- Seuss, Dr. *The Cat in the Hat* [flash cards]. Scholastic, \$14.99 ISBN: 978-0-545-13764-5

TWO TRANSITIONAL BOOKS:

1. TITLE:

Avi. *The Mayor of Central Park*. Illustrated by Brian Floca, HarperCollins Publishers, 2003, 208 pages. Tr. \$15.99 ISBN: 978-0-06-000682-2; Reinforced \$13.65 ISBN: 978-0-7569-5125-2

ANNOTATION:

Unless youse guys is real comfy with the argot of turn-of the century New York, you're gonna need a little adult support with the big scoop narration by a New York reporter who also happens to be a squirrel. But it's gonna be worth it, because after a little background information to get started you get a wild tale of war, treachery, love and baseball all set in the world of New York City rodents in 1900. Oscar Westerwit, a squirrel known to all as the mayor of Central Park, handsome, popular, and the manager of his beloved Central Park Green Sox, soon finds himself not only dealing with the disappearance of his star pitcher, but taking the lead in resistance to a rat invasion of the Park. The powerful rats are led by the odious Big Daddy Duds, and just to complicate things, Duds has a beautiful daughter Maud, a nurse, and soon Oscar is smitten. The squirrels can't stand up against the armed rats, especially with a traitor in their midst, but when the combat arena shifts to the baseball diamond, the smaller rodents may have a fighting chance, especially with the addition of a surprise pitching star.

The Mayor of Central Park has all the brash energy of the tabloid stories and sports pages of the time--narrative drive, great suspense, and some nice baseball action. The illustrations help clarify the period's attributes and separate the various types of small creatures involved. Floca also does a great job helping convince reluctant readers that a rat girl can be cute.

Avi does a great job giving the characters that Gotham flavor—even the romantic heroine Maud is a fairly tough cookie. Not only will setting and diction need some introduction, but the plot and cast of characters is fairly complex. Some 8-year-old readers will benefit from a diagram of characters (the back of the dust jacket has a great overview with miniature portraits) and some simple chapter guides.

CITATION:

Cited in textbook *Essentials of Children's Literature*, page 330

OTHER INFORMATION:

Other in print formats available for this item:

Awards won by this item:

Author & illustrator websites:

- Avi. <http://www.avi-writer.com/>

Author & illustrator biographies:

- Avi. <http://www.kidsreads.com/authors/au-avi.asp>
- Brian Floca. http://www.childrenslit.com/childrenslit/mai_floca_brian.html
- Edward Irving Wortis. <http://en.academic.ru/dic.nsf/enwiki/766244>

Subjects/themes that could be used in programming:

- Baseball
- Central Park/New York City
- Squirrels
- Rats
- Crime

Series information

Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:

- *The mayor of Central Park by Avi*. (2009).
<http://www.multcolib.org/talk/guides-mayor.html>

Any additional resources for the author/illustrator/book:

- Avi. (2008). *The mayor of Central Park* [E-Book]United States: Recorded Books, LLC

2. TITLE:

Parish, Peggy. *Amelia Bedelia*. Illustrated by Fritz Siebel. HarperCollins Publishers, 1992, 64 pages. Tr. \$16.99 ISBN: 978-0-06-020186-9 ; PLB. \$17.89 ISBN: 978-0-06-020187-6; Turtleback \$13.55 ISBN: 978-0-88103-916-0

ANNOTATION:

When Peggy Parish created Amelia Bedelia, the maid who takes everything literally, she found the perfect combination of childhood humor and effective instruction. A note for Amelia directs her to ‘change the towels’—she cuts them up with scissors. ‘Dress the chicken’? She makes it some darling lederhosen. When her employers, the Rogers, come home to find the lights ‘put out’ on the clothesline, only Amelia’s baking skills can preserve her job.

Though adults may not be as enthralled with the humor of literalism as are children, Parish’s ingenious recognition of the double possibilities in common phrases is always entertaining. Siebel’s drawings add whimsy to the concepts—the steak ‘trimmed’ with scalloped lace and little bows is a good example. Also, his rosy-cheeked, fresh looking rendition of Amelia helps us believe her employers might keep her around.

Taking parental remonstrances literally is a source of great delight for many children; at the same time they are often confused by idioms or not yet aware of common usages. The latter is especially true for language learners. *Amelia Bedelia* offers a lot of learning in a package of fun. Be careful to describe Amelia as an exaggerated, comic character who is not intended to represent the abilities of household workers as a group.

CITATION:

Cited in textbook *Essentials of Children’s Literature*, page 331.

OTHER INFORMATION:**Other in print formats available for this item:**

Parish, Peggy (2005). *Amelia Bedelia* [Audio Cassette]. United States: HarperCollins Publishers

Awards won by this item:**Author & illustrator websites:**

- Welcome to the wacky world of Amelia Bedelia.
<http://www.harpercollinschildrens.com/kids/gamesandcontests/features/amelia/>

Author & illustrator biographies:

Amelia Bedelia Series. <http://www.kidsreads.com/series/series-amelia-author.asp>

Subjects/themes that could be used in programming:

- Idioms
- Following directions

Series information

There are 12 books in the original Amelia Bedelia series by Peggy Parish

- *Amelia Bedelia*
- *Thank You, Amelia Bedelia*
- *Amelia Bedelia and the Surprise Shower*
- *Come Back, Amelia Bedelia*
- *Play Ball, Amelia Bedelia*
- *Good Work, Amelia Bedelia*
- *Teach Us, Amelia Bedelia*
- *Amelia Bedelia Helps Out*
- *Amelia Bedelia and the Baby*
- *Amelia Bedelia Goes Camping*
- *Amelia's Buddleias Family Album*

There are four more books by nephew Herman Parish

<http://www.harpercollinschildrens.com/kids/gamesandcontests/features/amelia/>

Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:

- *Amelia Bedelia*. <http://www.teachervision.fen.com/childrens-book/resource/6104.html>
- Barry, K. (1994). *Amelia Bedelia*. http://www.eduref.org/cgi-bin/printlessons.cgi/Virtual/Lessons/Language_Arts/Reading/RDG0043.html

Any additional resources for the author/illustrator/book:

TWO REALISTIC FICTION CHAPTER BOOKS

1. TITLE:

Cleary, Beverly. *Ramona the Pest*. Illustrated by Louis Darling. Follett Library Resources. 1992, 192 pages. PLB \$15.23, ISBN: 978-1-4131-4780-3; Turtleback Books, \$16.00, 978-1-4131-4780-3

ANNOTATION:

To enjoy fully the delights of *Ramona the Pest*, teach it to third graders--they actually remember kindergarten in detail, and they love looking back with nostalgia and shaking their heads in a superior way at Ramona's childish ways. Beverly Cleary has written many books about Ramona's family, the Quimbys. In this book, Ramona graduates into her own story, taking her hardheaded personality off to deal with the wide world of school. Ramona's path is never smooth. On the first day she misunderstands her teacher's direction to "Sit here for the present", and ends the day in disappointment at not receiving a gift. She doesn't mean to pull Susan's hair—she just wants to see her curl go 'boing'. She gets stuck in the mud in her brand-new boots and has to be removed by noble traffic guard Henry Huggins. She is benched, sent to the principal's office, gets in fights, even drops out, but in the end Ramona is coming to terms with kindergarten.

The rest of us need third graders to remind us what it's like to be 5, but Beverly Cleary remembers. Ramona is a fierce little individual, not a vague adult conception of a little girl. Cleary shows respect for Ramona's fears and challenges, but at the same time Ramona's misadventures and quirks are hilarious. A favorite example is Ramona's special doll, named Chevrolet because Ramona finds that name so beautiful, with greenish hair since Ramona tried to give it the blue rinse she had admired on neighbor Howie's grandmother. Louis Darling's ink-line, scrawny little Ramona perfectly communicates her mulish determination and emotional nature, adding to the humor and warmth of the book.

It is great for children of all cultural backgrounds to read about a family such as the Quimbys and a child like Ramona. Their problems and concerns are common to all people, and Beverly Cleary writes about them with amusement always tempered with loving respect.

CITATION:

Cited in textbook *From Cover to Cover*, page 138.

OTHER INFORMATION:

Other in print formats available for this item:

Cleary, B. (2008). *Ramona the pest* [CD] United States: HarperCollins Publishers
Cleary, Beverly. (2007) *Ramona the pest* [E-Book] United States: HarperCollins Publishers

Awards won by this item:

Author & illustrator websites:

- Louis Darling papers. <http://special.lib.umn.edu/findaid/xml/CLRC-17.xml>
- The world of Beverly Cleary. <http://www.beverlycleary.com/>

Author & illustrator biographies:

- Beverly Cleary-biography. <http://www2.scholastic.com/browse/contributor.jsp?id=2079>
- Trelease, J. (2006). *Author profile-Beverley Cleary*. <http://www.trelease-on-reading.com/cleary.html>

Subjects/themes that could be used in programming:

- Kindergarten memories
- Families
- Childhood milestones
- New clothes
- Teachers

Series information

There are 8 books by Beverly Cleary starring Ramona, and many others about her sister and friends such as Henry Huggins.

- *Beezus and Ramona*
- *Ramona and Her Father*
- *Ramona and Her Mother*
- *Ramona Forever*
- *Ramona Quimby, Age 8*
- *Ramona the Brave*
- *Ramona the Pest*
- *Ramona's World*

<http://www.beverlycleary.com/books.aspx>

Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:

- Martinez, K. (n.d.) *Ramona the pest—a mini-unit*. <http://www.easyfunschool.com/article1930.html>
- *The Ramona series*. (2010). <http://www.webenglishteacher.com/cleary.html#ramona>
- Reading. <http://www.loveland.k12.oh.us/district/technology/ITech/LES/Reading/R.htm>

Any additional resources for the author/illustrator/book:

- Tauber, M. (2010, July 23). *Beverly Cleary: What she wants you to know about her!* <http://www.people.com/people/article/0,,20404256,00.html>
- Reading Rockets. (2010). *A video interview with Beverly Cleary.* <http://www.readingrockets.org/books/interviews/cleary>

2. TITLE:

Walter, Mildred Pitts. *Justin and the Best Biscuits in the World*. Illustrated by Catherine Stock. Houghton Mifflin Harcourt Publishing Company. 1986, 122 pages. Tr. \$16.99 ISBN: 978-0-688-06645-1 PLB \$13.00 ISBN: 978-0-8335-6020-9

ANNOTATION:

What a sad thing for our children that so many of them live so far from their grandparents. 10-year old Justin is having trouble in his all-female household—can't keep his room clean; can't wash the dishes; he is always frustrated and in trouble. Justin is a very fortunate boy, however. His grandpa still lives on the family ranch, where Justin is able to go and stay with him. Far from the nagging females Justin rides horses, cares for farm animals, and learns from grandpa how to take care of his housework chores and be proud of his competence. Walter has given Justin's family, the Ward's, a fascinating history. Grandpa's old log house is full of the historical artifacts of the family, who moved into Missouri as part of the "exodusters" movement, freed slaves and their descendents who acquired farms through the homesteading laws. Justin also learns about the history of African American cowboys, some of them of legendary skill. Justin's grandpa cooks biscuits over an open fire for their workday lunch, then later takes first prize at the county fair with these biscuits. At the end of the story, Justin cooks the whole camp lunch menu for his family, a triumphant homecoming for a boy who has made great progress toward maturity in just a short visit.

Many girls will certainly enjoy the history, the rich ambience of the farm with its horses and outdoor life, and Justin's two strong sisters. However, it's for boys, perhaps especially African-American boys, that this book will be invaluable. Current research shows that boys enjoy fact-based material—here is a fictional work which is full of facts. It tells us not only some important history, but also how to stew raisins, ride fences, and make a bed. The feeling of continuity and security Justin derives from his grandfather and the farm is vividly created in Walter's heartfelt text—this is a book suffused with love.

Many parents could benefit from the wisdom of *Justin and the Best Biscuits in the World*, which shows how children need to be instructed in basic skills before they are held to standards in completing them, and also how much adult patience and time has traditionally been given to this sort of instruction. The history of African-Americans in

the West is not well known. It should be a source of pride and inspiration to the descendents of these American settlers.

CITATION:

- Coretta Scott King Award 1987

Cited in *Essentials of Children's Literature*, page 307.

OTHER INFORMATION:**Other in print formats available for this item:**

Walter, M. P. (2010) *Justin and the best biscuits in the world* [E-Book]. United States: HarperCollins Publishers

Awards won by this item:

- Coretta Scott King Award 1987

Cited in *Essentials of Children's Literature*, page 307.

Author & illustrator websites:**Author & illustrator biographies:**

- Meet the author-Mildred Pitts Walter.
<http://www.eduplace.com/kids/tnc/mtai/walter.html>
- Mildred Pitts Walter. <http://www.cogreatwomen.org/walter.htm>
- Mildred Pitts Walter.
http://www.harpercollins.com/authors/18931/Mildred_Pitts_Walter/index.aspx

Subjects/themes that could be used in programming:

- African-American cowboys
- Cooking
- Families/grandparents
- Horses
- Rodeo
- Responsibility
- Learning skills

Series information

Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:

- *HERO lesson plan*. (2009).
http://tech.psd3.org/projects/HERO/html/Hannon/html/lesson_plan_1.html
- Holder, A. (n.d.). *Blazing the western trail*.
http://www.create.cett.msstate.edu/create/classroom/lplan_view.asp?articleID=82

Any additional resources for the author/illustrator/book:

TWO FANTASY FICTION CHAPTER BOOKS: ONE A GRAPHIC NOVEL

1. TITLE:

Milne, A.A. *Winnie the Pooh*. Illustrated by Ernest H. Shepard. Penguin Group (USA) Incorporated, 2009. 160 pages. Tr. 19.99, ISBN: 978-0-525-47768-6; Tr. 14.99 ISBN: 978-0-525-46756-4; Leather \$99.95, ISBN: 978-0-525-42292-1

ANNOTATION:

For many of us, *Winnie the Pooh* is one of the books so much a beloved part of childhood that reviewing it objectively becomes almost impossible. Admixed with memories of a lost parent and a beloved old copy, it sums up a lost world of the past, both personal and cultural. Winnie the Pooh is the much-loved toy bear of Christopher Robin, a small English boy. We see Pooh in drawings inside the house as ‘Edward Bear’, an inanimate toy, but outside in what seems to Christopher Robin to be the enormity of his family property, the ‘100 Acre Wood’, Pooh is a real bear, though of little brain; Christopher Robin’s other toys Piglet, Eeyore the Donkey, Kanga and Baby Roo, and Owl are also alive. Each chapter is a separate small adventure where Christopher Robin, also changed from his in-the-house childish persona, acts as the patient voice of good advice.

The silly errors of the innocent animals allow all small children to share in Christopher Robin’s superior authority as they consider the misconceptions and poor choices made by Pooh. The world of privileged British childhood depicted is unfamiliar now to many readers, but the humorously consistent characters--the lugubrious Eeyore, timid Piglet, and kind but greedy Pooh remain recognizable types, and the sense of childhood as a separate world is familiar to listeners of all ages. The original Shepard illustrations are an indispensable part of the story, creating the characters as much as reflecting them.

Many children make the acquaintance of Pooh through the ubiquitous Disney images; these animated characters are much coarser and less subtle in speech and behavior than the Milne/Shepard originals. Librarians and teachers should do their part to lead students back to the original as an added source of enjoyment .

CITATION:

Cited in textbook *Essentials of Children’s Literature*, pages 115, 117, 119, 126, 199

OTHER INFORMATION:

Other in print formats available for this item:

Milne, A. A. (2007). *Winnie the Pooh* [e-book]. Ashland, OR: Blackstone Audio, Incorporated ISBN: 978-0-7861-3400-7

Milne, A. A. (2007). *Winnie the Pooh* [Narrated by Flo Gibson][cd]. Washington D.C.: Audio Book Contractors Incorporated ISBN 978-1-55685-894-9

Milne, A. A. (2003). *Winnie the Pooh* [CD] [Read by Jim Broadbent]. New York, NY: HarperCollins Publishers ISBN: 978-0-06-056627-2

Milne, A. A. (2005). *Winnie the Pooh* [CD] [Read by Peter Dennis]. Ashland, OR: Blackstone Audio, Incorporated ISBN: 978-0-7861-3400-7

Milne, A. A. (2006). *Winnie the Pooh* [playaway][Read by Peter Dennis]. Chagrin Falls, OH: Findaway World, LLC ISBN: 978-1-59895-670-2

Milne, A. A. (2009). *Winnie the Pooh* [Recorded by Steven Frye, Judy Dench, Michael Williams] [CD]. New York, NY: Random House Audio Publishing ISBN: 978-0-307-70612-6

Awards won by this item:**Author & illustrator websites:**

Just-Pooh.com: <http://www.just-pooh.com/shepard.html>

Pooh Corner: <http://www.pooh-corner.com/>

Author & illustrator biographies:

Author-A.A.Milne: <http://www.kidsreads.com/authors/au-milne-aa.asp>

The author. <http://www.pooh-corner.org/milne.shtml>

Subjects/themes that could be used in programming:

- Bears
- Pooh Characters
- Toys
- Communities
- Maps and Locations

Series information

Chapter Books:

- *Winnie the Pooh*
- *The House at Pooh Corner*

Poetry:

- *Now We Are Six*
- *When We Were Very Young*

Programming ideas and/or lesson plans

- Banville, S. (2009). *ESL/EFL lesson plan on Winnie the Pooh*. http://www.breakingnewsenglish.com/0901/090113-winnie_the_pooh.html

Any additional resources for the author/illustrator/book:

- Gilbert, R. *The Winnie the Pooh story*. (2010). <http://ezinearticles.com/?The-Winnie-the-Pooh-Story&id=2183414>
- NEW York Public Library. (2010). *The adventures of the real Winnie the Pooh*. <http://www.nypl.org/locations/tid/36/node/5557>

2. TITLE (GRAPHIC NOVEL):

Hoena, Blake A. *Eek and Ack vs. the Wolfman*. Illustrated by Steve Harpster. Stone Arch Books. 2009, 40 pages. PLB \$22.65 Market: ISBN: 978-1-4342-1189-7

ANNOTATION:

If you like cartoon drawings of werewolves drenched in green alien vomit, this book is for you. Eek and Ack, two hapless alien kids who regularly try and fail to conquer Earth, pick a good day to land this time—it's Halloween and they don't attract much attention. They do tangle with the local werewolves, however, with one of them hitching a ride on their spaceship right up into orbit. This just-for-fun story is told in graphic novel format.

The frenetic artwork and active, on the gross-side humor are clearly aimed at 6-8 year olds who may not always be motivated by traditional text. For these students the book will work well. It moves quickly; the progress of the images and accompanying text is easy to follow, and Eek and Ack are basically good-hearted characters.

If the comic-book appearance and breezy dialog of Eek and Ack keeps reluctant readers moving through the story, *Eek and Ack vs. the Wolfman* and similar graphic novels are well worth adding to the library.

CITATION:

Lukenbill, S. (2010). Graphic Novels (K-3) Follett Titlewave [Excel]. Available https://liffey.sjsu.edu/section/default.asp?id=SUMMER_2010-SJSU-SLIS_73

OTHER INFORMATION:

Other in print formats available for this item:

Awards won by this item:

Author & illustrator websites:

- About the author (2010): http://bahoena.com/?page_id=182
- Eek and Ack: <http://www.capstonekids.com/characters/Eek-and-Ack/index.html>
- Studio Harpster: www.studioharpster.com/
- Studio Harpster—the Illustrated World of Steve Harpster: <http://harpsterdraws.blogspot.com/>

Author & illustrator biographies:

Blake Hoena—cosmic bounty hunter. (2010).

<http://readingminnesota.blogspot.com/2010/04/blake-hoena-cosmic-bounty-hunter.html>

Steve Harpster. (n.d.). <http://www.amazon.com/Steve-Harpster/e/B001JP201C>

Subjects/themes that could be used in programming:

- Aliens
- Halloween
- Werewolves
- Graphic Novels

Series information

5 graphic novels about alien brothers Eek and Ack, who repeatedly invade and fail to conquer Earth.

- <http://www.capstonekids.com/characters/Eek-and-Ack/index.html>

Programming ideas and/or lesson plans

http://ccb.lis.illinois.edu/Projects/childrenslit/jdbone/lesson_plans.htm

- Wilson, C. (2009). *The graphic classroom—Eek and Ack vs. the Wolfman*.
<http://graphicclassroom.blogspot.com/2009/10/eek-ack-vs-wolfman.html>

- Bone, J. (2004). *Graphic novel lesson plans*.

<http://ccb.lis.illinois.edu/Projects/childrenslit/jdbone/index.htm>

Any additional resources for the author/illustrator/book:

MULTICULTURAL FICTION

1. TITLE:

Lin, Grace. *Where the Mountain Meets the Moon*. Illustrated by the Author. Little, Brown, & Co., 2009, 282 pages. Tr. Price: \$16.99 ISBN: 978-0-316-11427-1

ANNOTATION:

A Chinese-American author remakes Chinese folklore for the benefit of modern children of all cultural backgrounds—the daughter, clever and resourceful, is the beloved heart of her family. In an Oz-like journey to find the wise Old Man of the Moon and change her family's fortune in long-ago China, young Minli acquires a friend—a dragon, who also has a wish, along the way encountering a king, lucky twins, and an evil tiger. At each stage of her journey Minli acquires another piece of the puzzle of her destiny; in the end she learns that her heart's desire was at home, but fortunately she also makes her family rich and happy!

As Minli's quest unfolds, each new character and setting has a tale of its own, the threads of which all connect in the final outcome, just as the red threads of destiny watched over by the Old Man in the moon connect all the characters to their fates. Grace Lin has built a many-layered story, which, though told in simple language, is very rich in plots, imagery, and atmosphere. Her intensely colored miniature Chinese paintings add to the story's impression of distant mystery and hidden treasures both worldly and spiritual.

Stereotypes evolve but retain their power to damage. It is valuable for children not of Chinese background to add knowledge of China's ancient traditions of art, thought, and the imagination to the current media images of industry and oppression in China and the limited media portrayals of Chinese-Americans as driven success-stories. For children of Chinese heritage, books such as Lin's can be a source of pride in the past and can also offer a glimpse of wider possibilities for the future.

CITATION:

- Newbery Honor Book 2010
<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/newberymedal/newberymedal.cfm>

Age range 8-12:

- *Children's Books in Print*:

- Grace Lin:
<http://www.gracelin.com/content.php?page=wherethemountainmeetsthemoon&display=activities>

OTHER INFORMATION:

Other in print formats available for this item:

Lin, Grace. (2010). *Where the mountain meets the moon* [Read by Janet Song] [CD]. New York, NY: Random House Audio Publishing Group (2010). ISBN: 78-0-307-74604-7

Lin, Grace. (2010). *Where the mountain meets the moon* [e-book]. New York, NY: Little, Brown Books for Young Readers (2010). ISBN: 8-0-316-05260-3

Awards won by this item:

- ALA 2010 Notable Children's Book
<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/notalists/ncb/index.cfm>

Author & illustrator websites:

Grace Lin. (2010). <http://www.gracelin.com/>

Author & illustrator biographies:

Grace Lin. <http://www.charlesbridge.com/contributorinfo.cfm?ContribID=46>

Subjects/themes that could be used in programming:

- Folk Tales
- China—art, architecture, writing
- Heroines
- Families
- Dragons

Series information**Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:**

Activities-Where the mountain meets the moon.

<http://www.gracelin.com/content.php?page=wherethemountainmeetsthemoon&display=activities>

McMahon, J. (n.d.) *Educator's guide-Where the mountain meets the moon.*
www.hachettebookgroup.com/_assets/guides/EG_9780316114271.pdf

Any additional resources for the author/illustrator/book:

Grace Lin talks with Al Roker about her book "Where the Mountain Meets the Moon" (2009, December 4) [Video File]. <http://www.youtube.com/watch?v=p3nYTr9jKgl>

MOTHER GOOSE**1. TITLE:**

de Paola, Tomie. *Tomie dePaola's Mother Goose*. Penguin Group (USA) Incorporated, 1985, Tr. \$25.99 ISBN: 978-0-399-21258-1. Reinforced \$13.55
ISBN: 978-0-613-27281-0

ANNOTATION:

Most American readers recognize 'Mary had a Little Lamb; fewer are familiar with 'The Three Jovial Welshmen'. Mother Goose collections vary from focused selections to great compendia; this version from Tomie dePaola is definitely encyclopedic.

Rich with gently colored drawings in the rounded dePaola style, there are plenty of images to hold the eye while the rhyme and rhythm work their magic.

A section of prayers concludes the edition, which may be a negative for some buyers.

CITATION:

Cited in textbook *Essentials of Children's Literature*, pages 45, 68

OTHER INFORMATION:**Other in print formats available for this item:****Awards won by this item:**

ALA Notable Books for Children 1986
<http://www.super-childrens-books.com/mother-goose-stories.html>

Author & illustrator websites:

Tomie dePaola. (2010) www.tomie.com/

Tomie. <http://tomiesblog.blogspot.com/>

Author & illustrator biographies:

- Kennedy, E.(n.d.) *The extraordinary Tomie dePaola*.
<http://childrensbooks.about.com/cs/authorsillustrato/a/tomiedepaola.htm>

Subjects/themes that could be used in programming:

- Individual rhymes
- Mother Goose
- Rhythm and rhyme

Series information

Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:

- *Mary Mary quite contrary primary activities*. http://primary-school-lesson-plans.suite101.com/article.cfm/mary_mary_quite_contrary_primary_activities
- *Mother Goose rhymes*. <http://www.squidoo.com/rhymesofmothergoose>

Any additional resources for the author/illustrator/book:

- Reading Rockets. (2010). *A video interview with Tomie dePaola*.
<http://www.readingrockets.org/books/interviews/depaola>

POETRY

1. TITLE (COLLECTION):

Prelutsky, Jack (ed). *The Random House Book of Poetry for Children*. Illustrated by Arnold Lobel. Random House Children's Books, 2000, 256 pages. Tr. \$22.99, ISBN: 978-0-394-85010-8 PLB: \$25.99 ISBN: 978-0-394-95010-5

ANNOTATION:

On seeing Prelutsky's name some might expect a collection weighted toward nonsense and doggerel, but that's not the case. Though there is plenty of fun, and a new rhyme by Prelutsky to introduce each subject section, this large collection is well-balanced among adult poetry suited for children, such as Frost's 'Dust of Snow', children's classics, such as Stevenson's 'From a Railway Carriage', and modern children's verse by writers such as Judith Viorst.

The book is divided into topics important to children, such as 'Me I Am!' and "Home! You're Where It's Warm Inside". The pages are packed with poems, often as many as 8 on a 2 page spread, mixed with small, gentle illustrations from Arnold Lobel, but the book manages to look inviting rather than daunting. First assembled in 1983, the book is not as diverse and inclusive of different cultural voices in English as a more contemporary version would be, but the subjects of the poetry are universal.

There are very good indexes by title, author, first line and subject, which emphasizes the diverse uses that can be found for this collection. Whether students search for entertainment, beauty, work by a certain author, or an introduction for a school presentation, *The Random House Book of Poetry for Children* will be a good friend.

CITATION:

Cited in textbook *Essentials of Children's Literature*, page 69

OTHER INFORMATION:**Other in print formats available for this item:****Awards won by this item:**

- 1983 - Booklist Books for Youth Editors' Choice
- 1983 - School Library Journal Best Book of the Year
- 1983 - Horn Book Children's Classics
- 1983 - Library of Congress Children's Books of the Year

<http://www.randomhouse.com/teachers/catalog/display.pperl?isbn=9780394850108>

Author & illustrator websites:

- Welcome to Jack Prelutsky. <http://www.jackprelutsky.com/>

Author & illustrator biographies:

- Meet the author/illustrator-Arnold Lobel
<http://www.eduplace.com/kids/hmr/mtai/lobel.html>
- My biography (n.d.). http://teacher.scholastic.com/Writewit/poetry/jack_meet.htm

Subjects/themes that could be used in programming:

Poetry:

- Different eras
- Subjects
- Poets
- Rhyme and rhythm
- Poetry Writing

Series information

Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:

- National Endowment for the Humanities (n.d.). *All together now: Collaborations in poetry writing*. http://edsitement.neh.gov/view_lesson_plan.asp?id=301
- National Endowment for the Humanities (n.d.). *Under the deep blue sea*. http://edsitement.neh.gov/view_lesson_plan.asp?id=245
- *National poetry month activities*. (2006-2010). <http://www2.scholastic.com/browse/article.jsp?id=3186>

Any additional resources for the author/illustrator/book:

2. TITLE (INDIVIDUAL ILLUSTRATED POEM):

Browning, Robert. *The Pied Piper of Hamelin*. Knopf Doubleday Publishing Group, 1993, 104 pages. Tr. \$13.95 ISBN: 978-0-679-42812-1

ANNOTATION:

“Rats! They bit the dogs and killed the cats!” Robert Browning makes a narrative poem of the ancient German folk tale of the Pied Piper, hired by the town of Hamelin to rid them of their plague of rats. He does this, luring the vermin into the river with the music of his pipe, but when the job is done, the city fathers refuse to pay him. Bad mistake. He pipes away all the children, who follow him through a door in the mountain into a wonderful kingdom, never to return.

Browning’s catchy rhymed couplets add a musical playfulness to this sometimes-scary story. The segment describing the extent of the rat infestation is especially good. The old Kate Greenaway illustrations are prettily colored and costumed, though all her people are peculiarly blank-faced, as usual, though perhaps expressive characters would be distressing in this story!

There is some antique language in the poem--‘pied, for a start--which it would be good to preview, but much of it is explained in context. Some adults are disturbed by the disappearance of the town’s children at the end of this ancient story, but children, always attentive to what’s fair and what’s promised, don’t seem to be. “The Pied Piper” is a harsh story, but should not be judged against a standard of realism. Read it instead as part of that fairy tale world where the consequences for wrongdoing are harsh but just, and enjoy imagining the bewitched rats streaming into the river, as people have done for almost a thousand years.

CITATION:

Cited in textbook *Essentials of Children’s Literature*, page 71

OTHER INFORMATION:

Other in print formats available for this item:**Awards won by this item:****Author & illustrator websites:****Author & illustrator biographies:**

- Classic Literature Writer. (n.d.) <http://classiclit.about.com/library/bl-bio/bl-rbrowning.htm>
- Robert Browning.
<http://www.poetryarchive.org/poetryarchive/singlePoet.do?poetId=1545>
- Thompson-Gale. (2005-2006). *Kate Greenaway biography*.
<http://www.bookrags.com/biography/kate-greenaway-aya/>

Subjects/themes that could be used in programming:

- Folk and fairy tales
- Rats
- Music
- Germany
- Poetry

Series information**Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:**

- *The arrival of the pied piper*.
<http://www.teachervision.fen.com/legends/printable/34767.html>
- Hayden, R. (2010) *The pied piper of Hamelin*.
<http://www.myfreshplans.com/2010-07/the-pied-piper-of-hamelin/>
- Vase, A. (2009). *Traditional tales lesson plan for elementary english - The pied piper of Hamelin*. <http://www.brighthub.com/education/k-12/articles/42833.aspx>

Any additional resources for the author/illustrator/book:

- Asliman, D.L. (2009). *The pied piper of Hameln(sic) and related legends from other towns*. <http://www.pitt.edu/~dash/hameln.html>
- Storynory-*The pied piper of Hamelin*.(n.d.) 'Natasha' (reader). London: Storynory Ltd.
- Robert Browning[recording of the poet's voice].
<http://www.poetryarchive.org/poetryarchive/singlePoet.do?poetId=1545>

MULTICULTURAL FOLKTALES

1. TITLE:

Del Negro, Janice M. *Willa and the Wind*. Illustrated by Heather M. Solomon. Marshall Cavendish Corporation. 2005, 32 pages. Tr. 16.95 ISBN: 978-0-7614-5232-4

ANNOTATION:

Another revision of an old folktale which substitutes a plucky girl for the traditional boy. In this Norwegian story Willa the heroine climbs to the great stone house of the North Wind after he blows away the last of her cornmeal and demands that he make good her loss. The wind gives her a magic hanky which will fill with food when a charm is chanted, but on the way home an unscrupulous innkeeper steals it from her and substitutes his own handkerchief. When Willa tries to demonstrate the magic kerchief for her hungry sister, it doesn't work, and Willa returns to the Wind to complain. This time he gives her a goat which makes money, but the same thing happens again. Finally the Wind gives Willa a whistle which whistles up winds at will, along with some big hints about what has been happening to her treasures. She uses the wind to blow her kerchief and goat away from the innkeeper, and she and her sister have good fortune and fine weather ever after.

Folktale patterns of repetition and threes give an authentic flavor to the story but don't make Willa seem very smart—shouldn't she have suspected the innkeeper on her own? Willa's last name—McVale, and the generic farm and landscape elements remove any specific Norwegian flavor from the story and make it a more universal tale of trickery and justice. The North Wind is a convincing authority figure constructed of clouds, and his magic rhymes have the authentic magic of Grimms'. The illustrations are themselves windblown, with their translucent watercolor shifting shapes and stretching across the pages.

What Willa may lack in brains she makes up for in determination and toughness, traits that are well reflected in the illustrations of her fierce little face. This version retains the comfortable predictability of the old form while giving us a heroine who can take care of herself—a great combination for story time and early independent reading.

- ALA 2006 Notable Children's Book
<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/notalists/ncb/ncbpastlists/2006ncblist.cfm>

OTHER INFORMATION:**Other in print formats available for this item:****Awards won by this item:**

- ALA 2006 Notable Children's Book

<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/notalists/ncb/ncbpastlists/2006ncblist.cfm>

Author & illustrator websites:

Author & illustrator biographies:

- Heather M. Solomon. <http://authors.simonandschuster.com/Heather-M-Solomon/18827164>
- Janice Del Negro. (n.d.) <http://www.ravenstonepress.com/JaniceDelNegro.html>
- *An interview with Janice Del Negro. (The endless tale)* [excerpt]. (n.d.) http://goliath.ecnext.com/coms2/gi_0199-2869582/An-interview-with-Janice-Del.html

Subjects/themes that could be used in programming:

- Folktales
- Heroines
- Spells and Charms
- The Wind as a character
- The wind--weather

Series information

Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:

- NEED Project. (2007). *Wonders of wind*. www.need.org/needpdf/WondersofWindTeacher.pdf
- *Texas librarian-Making thinking visible: Reading strategies & lesson plans for librarians & teachers*. (2010). <http://www.texaslibrarian.com/page/2/>

Any additional resources for the author/illustrator/book:

Wolf, E. (n.d.) *Janice M. Del Negro – Revising feminist folk-tales: Naming the women*. [video]<http://www.artofstorytellingshow.com/2009/02/01/janice-del-negro-revising-feminist-folk-tales/>

2. TITLE:

Demi. *One Grain of Rice: A Mathematical Folktale*. Illustrated by the Author. Scholastic, 1997, 40 pages. Tr. \$21.99 ISBN: 978-0-590-93998-0

ANNOTATION:

The value of compounded interest could be forever cemented into the minds of young investors through this Indian legend. Usually heard as a story about the brilliance of the inventor of chess, in this version the young genius is Rani, a brave and clever girl from a village ruled by a rich raja. Every year the raja takes the majority of the villager's rice crop to store against famine, but when famine comes he refuses to risk his own wealth and comfort by releasing the rice to the starving villagers. When Rani recovers some grains of rice which fall from the delivery to the palace, she makes a clever plan, returning the rice to the raja. To reward her for her honesty the raja promises Rani whatever she wants. She chooses a single grain of rice that day, to be doubled each day for thirty days. The raja thinks this is a modest reward, but by the thirtieth day Rani had all the rice in the kingdom—more than one billion grains! Rani gives all the rice away to the poor, and in exchange for a portion of the rice the raja keeps a promise to change his ways.

The tiny illustrations with gold accents and backgrounds, modeled on Indian miniatures, are exquisite, and also, as the rice moves from baskets to oxen to fold-out pages of camels and elephants, help young readers understand the exponential increase of the rice. Each illustration has a small block of text so that students can always see the image for unfamiliar words. The story is told in simple traditional folk-tale language, making the book a good choice for younger listeners and advanced beginning readers.

A chart in the back clarifies the mathematical progress of the doubling. The union of math and narrative here has great potential for encouraging student interest in both areas. It's especially valuable to have a book which shows a female math genius, and one which also encourages interest and respect for the ancient traditions of India.

CITATION:

Cited in textbook *Essentials of Children's Literature*, page 109.

OTHER INFORMATION:**Other in print formats available for this item:****Awards won by this item:**

- School Library Journal Best Books of the Year 1997
http://www.booksinprint.com.libaccess.sjlibrary.org/merge_shared/Details/RecordDetails.asp?navPage=1&item_uid=47133104

Author & illustrator websites:**Author & illustrator biographies:**

- Demi—author and illustrator. <http://www.bcplonline.org/kidspage/demi.html>
- Wakan, N.B. (2003) Interview with Demi. <http://www.bcplonline.org/kidspage/demi.html>

Subjects/themes that could be used in programming:

- India
- Miniatures
- Compounding, exponents; other math
- Mathematicians
- Folk Tales
- Rice

Series information**Programming ideas and/or lesson plans**

One grain of rice—Kindergarten multicultural lesson plan. (n.d.)
www.palmbeach.k12.fl.us/Multicultural/.../OneGrainofRice.pdf

- Simon, K. (n.d.) *One grain of rice.*
<http://illuminations.nctm.org/LessonDetail.aspx?id=L713>

Any additional resources for the author/illustrator/book:**BIOGRAPHY****1. TITLE:**

Adler, David A. Illustrated by Terry Widener. *Lou Gehrig: The Luckiest Man.* Houghton Mifflin Harcourt Trade & Reference Publishers, 1997, 32 pages, Tr. \$17.00, ISBN: : 978-0-15-200523-8

ANNOTATION:

Young sports fans accustomed to their favorite players appearing as often on the crime page as in the sports section will enjoy reading about the dedication and high standards of one of the most greatest players of all time; those who are not interested in sports will find a story of courage and decency during a great trial. The book tells the story of Gehrig's life--his birth in New York City to immigrant parents, his time as a baseball star at Columbia, his mother's conviction that he had "ruined his life" by leaving college to play for the New York Yankees, the legendary speech he made upon retirement, and his last years.

The biography is written in simple but affecting language, with actual historical quotes incorporated. Adler does an excellent job of explaining complex concepts in brief, plain text. The illustrations, which have the larger-than-life aesthetic of the murals or sports illustrations of the 20's and 30's help children to understand not only the emotional effects of Gehrig's story, but the details of life at that time—the fans at Yankee Stadium in their suits and ties, the people listening to the speech on table-top radios at home.

Adler does not shy away from facts about Gehrig's fatal condition or the grief felt at his loss, but the book keeps a focus on the sports star's character traits—stoicism, determination, courage, and gratitude.

CITATION:

Cited in textbook *Essentials of Children's Literature*, page 177

OTHER INFORMATION:**Other in print formats available for this item:****Awards won by this item:**

- ALA Notable Children's Book 1998
<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/notalists/ncb/ncbpastlists/1998ncblist.cfm>

Author & illustrator websites:

- David A. Adler. www.davidaadler.com/
- David A. Adler's Webpage. <http://usawrites4kids.drury.edu/authors/adler/>
- Terry Widener. <http://www.terrywidenerart.com/>

Author & illustrator biographies:

- Meet the author David A. Adler.
<http://www.eduplace.com/kids/tnc/mtai/adler.html>
- <http://www.eduplace.com/kids/tnc/mtai/widener.html>

Subjects/themes that could be used in programming:

- Baseball
- American Heroes
- Traits: Courage/Gratitude
- Sports Figures
- Most Admired

Series information

Programming ideas and/or lesson plans (cite URLs for lesson plans, programming ideas:

- *Character education: Lou Gehrig—The iron horse.*
http://education.baseballhalloffame.org/experience/thematic_units/char_edu.html
- *Play ball! Encouraging critical thinking through baseball questions.*
<http://www.readwritethink.org/classroom-resources/lesson-plans/play-ball-encouraging-critical-934.html>
-

Any additional resources for the author/illustrator/book:

- Hm Lou Gehrig: The luckiest man vocabulary cards.
<http://www.teacherspayteachers.com/Product/HM-Lou-Gehrig-The-Luckiest-Man-Vocabulary-Cards>
- *Lou Gehrig' speech.* (2008, July 2). [Video File (Excerpt from: Burns, K. (Producer/Director) (1994) *Baseball*. Walpole, NH: Florentine Films].
<http://www.youtube.com/watch?v=a4msaZTJrTA>